

- PUBLIC ART**
- 2013 *Gardiner Streams*, QUARTZ CONDOMINIUM TOWERS,
Concord Adex, Toronto, Ontario
Carousel, SKULPTURENPARK, Stade, Germany
- 2012 *Fragile Seas Exhibit*, MONTEREY BAY AQUARIUM, Monterey, California
- 2011 *Wild Ride*, 2030 BRISTOL CIRCLE, Oakville, Ontario
Waterfall Light Show, 137 YONGE STREET, Toronto, Ontario
- 2009 *Midway*, STUDIO CITY, 75 Sherbourne Street, Toronto, Ontario
- TEMPORARY
INSTALLATIONS**
- 2013 BANK OF AMERICA, Los Angeles, California
FIRST CANADIAN PLACE, Toronto Ontario
SCOTIABANK NUIT BLANCHE, Toronto, Ontario
- 2012 WINTER GARDEN at WORLD FINANCIAL CENTER,
New York City, New York
- 2011 BAY ADELAIDE CENTRE, Toronto, Ontario
- 2010 FAIRVIEW MALL, Toronto, Ontario
ONTARIO PAVILION, Winter Olympics, Vancouver, British Columbia
- 2009 MACLAREN ART CENTRE, Barrie, Ontario
ALLEN LAMBERT GALLERIA BROOKFIELD PLACE,
Earth Week, Toronto, Ontario
- 2008 NUIT BLANCHE FESTIVAL, Toronto, Ontario
- 2007 SERVICE CANADA HARBOURFRONT, Toronto, Ontario
- 2006 RODMAN HALLS ARTS CENTRE, St. Catharines, Ontario
- SOLO
PAINTING
EXHIBITIONS**
- 2017 *Vestiges*, NICHOLAS METIVIER GALLERY, Toronto, Ontario
- 2015 *Waves of Light*, THE LATCHAM GALLERY, Stouffville, Ontario
- 2014 *Muses*, NICHOLAS METIVIER GALLERY, Toronto, Ontario
- 2013 *Carousel*, GALERIE BORCHARDT, Hamburg, Germany
- 2011 *Red Light / Green Light*, NICHOLAS METIVIER GALLERY, Toronto, Ontario
- 2009 *Float*, MACLAREN ART CENTRE, Barrie, Ontario
- 2008 *Current*, NICHOLAS METIVIER GALLERY, Toronto, Ontario
- 2006 *Water Fall*, GALERIE ART MÛR, Montréal, Québec
- 2004 *Storefront*, DURHAM ART GALLERY, Durham, Ontario
- 2003 *Storefront*, CAMBRIDGE GALLERIES, Preston, Ontario
- 2001 & 2 *To the Depths (Parts 1& II)*, SOLO EXHIBITION, Toronto, Ontario
- 2001 *Storefront*, STRIDE GALLERY, Calgary, Alberta
- 1999 *Storefront*, PHOEBE STREET PROJECT, Toronto, Ontario
- 1996 *Smaller than a continent*, THE ARC BUILDING, Victoria, British Columbia
- 1991 *Reconstruction*, GALLERY 306, Toronto, Ontario
- GROUP
EXHIBITIONS**
- 2016 *Manulife Art Collection*, CANADIAN EMBASSY, Washington D.C.
- 2015 *In Situ: Art in Architecture*, GALERIE BORCHARDT, Hamburg, Germany

**GROUP
EXHIBITIONS
CONTINUED**

- 2010 *Art in the Park*, NORTHERN IMAGES GALLERY, Inuvik, Yellowknife, North West Territories, Churchill, Manitoba
- 2008 *Vanish: Art and Illusion*, ART GALLERY OF REGINA, Regina, Saskatchewan
- 2006 *Making Room*, 224 WALLACE AVENUE, Toronto, Ontario
- 2005 *A Group of Seven*, CANADIAN EMBASSY, Organized by Galerie Art Mûr, Washington, D.C
- On a Whim*, TATAR GALLERY, Toronto, Ontario
- 2004 *Surface Sensible*, LE CENTRE D'EXPOSITION, Baie-St-Paul, Québec
- 2003 *Lucid Clutter*, YYZ GALLERY, Toronto, Ontario
- S.O.S. TOM THOMSON MEMORIAL ART GALLERY, Owen Sound, Ontario
- 2002 *Undoing the Landscape*, PAINTING CENTER, Soho, New York
- Water*, JAMES BAIRD GALLERY, St. John's, Newfoundland
- Gallery Artists*, PAUL KUHN GALLERY, Calgary, Alberta

EDUCATION

- 1996 Master of Fine Arts Degree in painting, University of Victoria, Victoria, BC
- 1986 Bachelor of Fine Arts Honours in painting, Queen's University, Kingston, Ontario

**CORPORATE
COLLECTIONS**

Bank of Montreal (Toronto), Colliers Macaulay Nicolls Inc. (Victoria), Colonia Treuhand Limited (Toronto), Encana Corporation (Calgary), Famous Players Media (Toronto), Focus Publishing (Copenhagen), Macrae Design Inc.(Toronto), Ontario Hospital Association (Toronto), Osler Hoskin & Harcourt (Toronto), Royal Bank of Canada (Toronto), Scotiabank (Toronto), TD Canada Trust (Toronto), Telus (Toronto)

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**SHORTLISTED
PUBLIC ART**

Ion Rapid Transit Project, Block Line Station, 2016 (Region of Waterloo Light Rapid Transit Line)

Easier Access, Integrated Artworks II; Chester Subway Station, 2016 (Toronto Transit Commission)

Phase 1C Therapeutic Art Installations project (Centre for Addiction and Mental Health, Toronto)

Humber River Hospital, 2015 (Infrastructure Ontario)

South East Community Centre and Library, 2013 (City of Markham, Ontario)

Railway Pedestrian Bridge, 2009 (Concord Adex, Toronto)

BIBLIOGRAPHY

"Exploring Canada: The Manulife Art Collection", *Manulife and John Hancock*, exhibition booklet, Canadian Embassy, Washington, D.C., May, 2016.

A Portrait of the Artist's Studio – Kyle Carsten Wyatt (text) and Joseph Hartman (photographs), *The Walrus*, November 2015.

"Waves of Light", essay by Chai Duncan, *Latcham Gallery*, Stouffville, exhibition booklet, October 2015.

"In Situ", *Galerie Borchardt* exhibition booklet, August 2015.

"Gardiner gives us a unique perspective on the city", Shawn Micallef, *Toronto Star*, February 21, 2014.

"Skulpturenprojekt Wallanlagen / Stade" *Town of Stade*, catalogue, Rik Reinking, Andreas Schäfer, *Stade*, Germany, 2013.

"Carousel", essay by Corinna Ghaznavi, *Galerie Borchardt* exhibition booklet, May 2013.

"Brookfield brings its public spaces to life", Guy Dixon, *Globe and Mail*, December 16, 2013.

"Merry Go Round", Wolf Jahn, *Die Kunst Szene OT in Hamburg und Umgebung*, Aug/Oct 2013.

**BIBLIOGRAPHY
CONTINUED**

- "Recycled Art: Installations in Trash", Laura Beltrán Villamizar, *Revolve magazine*, No. 8 Summer 2013.
- "Markham artist turns garbage to art", Andrew Lawton, *Markham Review*, February 11, 2013.
- "Art in the Park", Amy Kenny, *Canadian Geographic*, April 2011.
- "Art in the Park", *Northern Images Galleries*, March 20 to July 31, 2010.
- "Massive Plastic Chandelier", *GreenMuze.com online magazine*, May 11, 2009.
- "Katharine Harvey prepares for the 2008 Gallery Hop", Ann Webb, *Canadian Art*, Fall, 2008.
- "Waterfall", Liivi Sandy, *The Annex Gleaner*, October 30, 2008.
- "Early birds enjoy undead, ducks", Bruce Demara, *Toronto Star*, October 5, 2008.
- "The edge of Nuit", Peter Goddard, *Toronto Star*, October 2, 2008 "Nuit x Three", Leah Sandals, National Post, October 3, 2008.
- "Canadian Art Gala Hop", Amoryn Engel, The National Post, September 27, 2008.
- "At Archive Gallery", Gary Michael Dault, Globe and Mail, November 4, 2006.
- "Clef de voûte", Michel Hellman, Le Devoir, Montréal, March 26, 2006.
- "Et la lumière fut", Nathalie Guimond, Voir, Montréal, March 16, 2006.
- "Three painters get right to the point", Henry Lehmann, The Gazette, Montréal, March 4, 2006.
- "Canada's New Seven", Joanna Shaw-Eagle, The Washington Times, August 20, 2005.
- "Canada the Beautiful", Anna Gawel, Washington Diplomat, August 2, 2005.
- "On a Whim at Tatar Gallery", Gary Michael Dault, Globe and Mail, July 30, 2005.
- "Life's a beach and then you exhibit", Gary Michael Dault, Globe and Mail, July 9, 2005.
- "Group of Seven: A Contemporary Look", Louis Jacobson, Washington City Paper, July 8, 2005.
- "Expressions Multiply...", Isa Tousignant, Hour, Montréal, October 28, 2004.
- "Ma cabane au Canada", Jérôme Delgado, La Presse, Montréal, October 24 2004.
- "Totale illusion", Michel Bois, Le Soleil, Montréal, August 21, 2004.
- "Et vogue la galère", Jean-Claude Rochefort, Le Devoir, Montréal, August 7, 2004.
- "Un parcours varié à la galerie Art Mûr", Michel Hellman, Le Devoir, Montréal, March 13, 2004.
- "Water colours exhibits", Luma Muhtadie, Globe and Mail, July 5, 2003.
- "Messy Success", Thomas Hirschmann, Now Magazine, Toronto, January 16, 2003.
- "Lucid Clutter", Elaine Bowen, YYY Artists Outlet newspaper, Toronto, January 2003.
- "Let's Get Lost", Gordon Hatt, Cambridge Galleries online exhibition brochure, July 2002.
- "Surface Considerations", Tom McGlynn, Deluxe exhibition online catalogue, May 2002.
- "Katharine Harvey at Pari Nadimi Gallery", Sophie Hackett, C Magazine, Fall 2001.
- "Water, water everywhere...", Gary Michael Dault, Globe and Mail, August 4, 2001.
- "Storefront", Pamela Meredith, Stride Gallery brochure, Calgary, February 2001.
- "Placecards", Sally McKay, shotgun review, Lola magazine, Toronto, no. 8, winter 2000-1.
- "Group show sets Landscape art free", R.M. Vaughan, eye magazine, Toronto, August 26, 1999.
- "Landtakes at Edward Day Gallery", Gary Michael Dault, Globe and Mail, August 14, 1999.
- "Katharine Harvey sails at Phoebe", Deirdre Hanna, Now Magazine, Toronto, May 7-13, 1998.
- "Place in Time", Richard Moll, Kingston Whig-Standard, June 14, 1997.